

**MICHAELA KONRAD
THE BIOGRAPHY**

Aiko

MICHAELA KONRAD
THE ARTIST AND HER WORK

MICHAELA KONRAD

MICHAELA KONRAD, born 1972 in Graz (AUT), lives and works in Vienna (AUT) and Santa Cruz de Tenerife (ESP). She received her graphical education at Centro Municipal de Arte Gráfico, Santa Cruz de Tenerife (ESP) and spent a year at the University of Applied Arts, Vienna (AUT), studying with Professor Bernhard Leitner.

Analog printing. Since 2003 she has been producing her graphical printing work at the municipal graphic's workshop in Santa Cruz de Tenerife. It was there that she developed her personal style of manual offset lithography together with master printers Manuel Arias Mata and Fabian Castilla Labrador.

Since 2023, high-quality large-format screen prints have been created in collaboration with the Gradwohl printing company in Melk an der Donau, Lower Austria.

Digital installation. The space-inhabiting installations in collaboration with Romanian artists Eugen Neacsu, Octavian Horvath and Daniel Dorobantu were shown at Ars Electronica Festival 2011 and at the Deep Space of the Ars Electronica Center, among other places.

SOLO EXHIBITIONS – SELECTED PROJECTS

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| | | 2022 | TOMORROW Artive Art Space for augmented reality exhibitions, Vienna (AUT) |
| | | 2021 | CAN THIS BE TOMORROW? PICTURES OF TOMORROW Exhibition at Open Art München, Galerie Karin Sachs, solo exhibition, Munich (DEU) |
| | | | PICTURES OF TOMORROW Parallel Vienna, Galerie Lisi Hämmerle, Vienna (AUT) |
| 2024 | EMBRACE THE FUTURE Illuseum Berlin and illuseum.org Part of the Berlin Science Week, Berlin (DEU) | 2020–2021 | SCIENCE FICTION Galerie Trapp, Salzburg (AUT) |
| | DYSTOPIEN IM MARTINSTURM – PICTURES OF TOMORROW Summer of Culture 2024 Martinsturm, Bregenz (AUT) | 2020 | DISTOPÍAS Fundación Canaria Cine+Cómics, Ayuntamiento de Gúímar, Tenerife (ESP) |
| | FUTURE IN PROGRESS Galerie Karin Sachs, Munich (DEU) | 2019 | DISTOPÍAS V Salón Internacional del Cómic y la Ilustración de Santa Cruz de Tenerife, Centro de Arte La Recova, Tenerife (ESP) |
| 2023 | PICTURES OF TOMORROW Fundación Canaria Cine+Cómics, TEA Tenerife Espacio de las Artes, Tenerife (ESP) | | THE FIRST MEN Gallery Statement, Galerie Lisi Hämmerle Parallel Vienna, Vienna (AUT) |
| | PICTURES OF TOMORROW Galerie Trapp, Salzburg (AUT) | 2018 | SPACELOVE Galerie Karin Sachs, Munich (DEU) |
| | SCIENCE FICTION – PAINTINGS AND PRINTS Artelier Contemporary, Graz (AUT) | | CAN THIS BE TOMORROW? Gallery Statement, Galerie Lisi Hämmerle Parallel Vienna, Vienna (AUT) |

- 2018 CAN THIS BE TOMORROW?
Galerie Lisi Hämmerle, Bregenz (AUT)
- 2016 PICASSO, STRINGS AND SCIENCE FICTION
Galerie Brunnhofer, Linz (AUT)
- 2014 SPACELOVE/MEMORIES OF NOW
Gallery of Contemporary Art, City of Posen as part of the Comic
Festival, Poznan (POL)
- SECUENCIAS
Centro de Arte la Recova, Santa Cruz de Tenerife (ESP)
- 2008 COMIC IMPACTS ART
Art Museum Temeswar (ROU)
- HOMAGE TO PICASSO
Centro Municipal de Arte Gráfico, Santa Cruz de Tenerife (ESP)
- 2007 THE VACUUM CLEANER
as part of the official function of the European Capital of Culture
2007. New Gallery for Contemporary Art of the Brukenthalmuseum,
Sibiu (ROU)
- SPACELOVE
Centro Municipal de Arte Gráfico, Santa Cruz de Tenerife (ESP)
- 2004 SPACELOVE – LOST IN SPACE
Presentation, Galerie Simon Arts and Crafts, Vienna (AUT)

GROUP EXHIBITIONS – SELECTED PROJECT

| | | | |
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| 2024 | WHAT WILL BE TOMORROW? Galerie KUB, Leipzig (DEU) | 2022 | 4 ARTISTS – 4 POSITIONS Angela Eisenköck / Sonja Gangl / Michaela Konrad / Uta Weber Artelier Contemporary, Graz (AUT) |
| | ILUSTRADORAS & ILUSTRADAS 4 Fundación Canaria Cine+Cómics, Parlamento de Canarias, Santa Cruz de Tenerife (ESP) | 2021–2022 | REVIEW CORONA Galerie Lisi Hämmerle, Bregenz (AUT) |
| 2023 | ANDY WARHOL BIS DAMIEN HIRST – THE REVOLUTION IN PRINTMAKING Albertina Modern, Vienna (AUT) | | LADIES AND GENTLEMEN Neue Galerie Graz, Joanneumsviertel, Graz (AUT) |
| | EUROPA ILUSTRÁ Organized by EUNIC – European Union National Institutes for Culture, Finnish Cultural Institute, Madrid (ESP) | 2021 | SANTA CRUZ CÓMICS Casa de los Capitanes Generales, La Laguna, Tenerife (ESP) |
| | KOSMOS. NEUE WELTEN communale oö, Peuerbach (AUT) | | ILUSTRADORAS & ILUSTRADAS Casa de los Coroneles, Fuerteventura (ESP) |
| | DIE KUNSTSCHAFFENDEN Galerie der Kunstschaffenden, OÖ Kulturquartier Nextcomic Festival, Linz (AUT) | | ILUSTRADORAS & ILUSTRADAS Sala de Arte del Parlamento de Canarias, Santa Cruz de Tenerife (ESP) |
| | REVIEW A-311 Artelier Contemporary, Graz (AUT) | 2020 | TALLER DE GRABÁDO Centro de Arte la Recova, Santa Cruz de Tenerife (ESP) |
| 2022 | SALÓN INTERNACIONAL DEL CÓMIC Y LA ILUSTRACIÓN Santa Cruz de Tenerife (ESP) | | BEST OFFERS Galerie Brunnhofer, Linz (AUT) |
| | ILUSTRADORAS & ILUSTRADAS 2 Fundación Canaria Cine+Cómics, Parlamento de Canarias, Santa Cruz de Tenerife (ESP) | | ARTISTS-MIX Galerie Lisi Hämmerle, Bregenz (AUT) |
| | | | PETERSBURGER HÄNGUNG IN PROGRESS Galerie Lisi Hämmerle, Bregenz (AUT) |

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|-----------|--|-----------|--|
| 2019 | WERK 6 The New Monthly Programme Forum Stadtpark, Graz (AUT) | 2013–2014 | ON THE BEACH Ars Electronica Center Multimedia Comic Animation at the Deep Space. Michaela Konrad, Eugen Neacsu, Octavian Horvath, Linz (AUT) |
| | WETTLAUF ZUM MOND! Museum of Caricature Krems (AUT) | | |
| 2018 | XV SALÓN INTERNACIONAL DEL CÓMIC Y LA ILUSTRACIÓN, Santa Cruz de Tenerife (ESP) | 2013 | CONTEMPORARY POP ART Galerie Augustin, Vienna (AUT) |
| | BIENAL Regional de Artes Plásticas, Santa Cruz de Tenerife (ESP) | 2012 | MEMORIES OF NOW Ars Electronica Center, TRANSSYMBOL EXPRESS with Daniel Dorobantu and Eugen Neacsu, Deep Space, Linz (AUT) |
| 2017 | PRINT IT! Parque García y Sanabría, Ayuntamiento Santa Cruz de Tenerife (ESP) | 2011–2014 | MEMORIES OF NOW Permanent placing at the Deep Space of the Ars Electronica Center starting with Nextcomic 2011, Linz (AUT) |
| | SANTA CRUZ Círculo de Bellas Artes, Santa Cruz de Tenerife (ESP) | 2011–2012 | MONDWANDLER/SPACELOVE Dialogue Exhibition with Leopold Maurer at Nextcomic Corner, Ursulinenhof, Linz (AUT) |
| 2016–2017 | KLASSE KUNST V – GEMISCHTE GEFÜHLE. State Gallery Linz (AUT) | 2011 | MEMORIES OF NOW Ars Electronica Festival, SPIRIT OF THE POSITRON – with Daniel Dorobantu and Eugen Neacsu, Deep Space, Linz (AUT) |
| 2015 | NACH PICASSO – AUF SPURENSUCHE IN DER JUNGEN ÖSTERREICHISCHEN KUNST Exhibition Hall Krems – Forum Frohner, Krems (AUT) | | |
| 2014 | SELBSTPORTRÄT KMG Art Gallery, Vienna (AUT) | | EL JARDÍN INVENTADO Sala La Granja de la Casa de la Cultura, Santa Cruz de Tenerife (ESP) |
| 2013–2014 | TECNICAS DEL ARTE GRÁFICO La Cueva Roja, Santa Cruz de Tenerife (ESP) | | X LA CARA Sala de Arte Los Lavaderos, Santa Cruz de Tenerife (ESP) |

ART FAIRS

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|-----------|---|------|---|
| 2010 | COMICKunst_2 NORDPOL Tonto #12, MAERZ Artist's Collective, Linz (AUT) | | |
| | MEMORIES OF NOW Ars Electronica Center live at Deep Space with Daniel Dorobantu; featuring Eugen Neacsu, Linz (AUT) | | |
| 2009 | COMIC NOW Gallery of the Freelancers, Vienna (AUT) | | |
| | COMICKunst_1 MAERZ Artist's Collective, Linz (AUT) | | |
| | PRELUDIO Sala de Arte los Lavaderos, Santa Cruz de Tenerife (ESP) | | |
| 2008 | Silk screen printing projekt with LE DERNIER CRI (FRA) at Forum Stadtpark, Exhibition of Works; Organiser: Tonto, Graz (AUT) | 2024 | ART COLOGNE 2024 With Artelier Contemporary, Köln (DEU) |
| | SPACELOVE/HOMAGE TO PICASSO Presentation at Pictopia, Comicsalon Erlangen (DEU) | | VIENNA CONTEMPORARY With Artelier Contemporary, Wien (AUT) |
| 2007–2009 | DIFFERENT LEVELS/KUNST IM TURM Organiser: M-ars; Justice Centre Wien-Mitte, Vienna (AUT) | 2023 | ART COLOGNE 2023 With Artelier Contemporary, Köln (DEU) |
| | SPACELOVE Represented by M-ars, der Kunstsupermarkt, Vienna (AUT) | | PARALLEL VIENNA With Galerie Lisi Hämmerle, Vienna (AUT) |
| 2006 | GRAPHIC POETRY Dialogue Exhibition with Florin Stoiciu, Romanian Cultural Institute, Vienna (AUT) | | ART VIENNA With Galerie Trapp, Vienna (AUT) |

COLLECTIONS AND AWARDS

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|------|---|------|--|
| 2023 | VIENNA CONTEMPORARY With Artelier Contemporary, Vienna (AUT) | 2023 | Collection Fundación Canaria Cine+Cómics in Santa Cruz de Tenerife (ESP). Acquisition. |
| | PARALLEL EDITIONS With Galerie Lisi Hämmerle, Vienna (AUT) 2022 | | State of Upper Austria, communale oö Peuerbach 2023 (AUT). Acquisition. |
| 2022 | ART COLOGNE 2022 With Artelier Contemporary, Cologne (GER) | | Upper Austrian State Culture GmbH, Linz (AUT). Donation. |
| | ART VIENNA With Galerie Trapp, Vienna (AUT) | 2021 | Graphic Collection Albertina, Vienna (AUT). Acquisition. |
| | PARALLEL VIENNA EDITIONS With Galerie Lisi Hämmerle, in the Atelierhaus der Akademie der bildenden Künste, Vienna (AUT) | | State Collection Steiermark, (AUT). Acquisition. |
| 2021 | PARALLEL VIENNA EDITIONS With Galerie Lisi Hämmerle, at the Atelierhaus of the Academy of Fine Arts Vienna, Group Exhibition, Vienna (AUT) | | Collection of the City of Graz (AUT). Acquisition. |
| | | 2019 | Graphic Collection Albertina, Vienna (AUT). Donation. |
| | | | Collection Fundación Canaria Cine+Cómics in Santa Cruz de Tenerife (ESP). Acquisition. |
| | | | Illustration prize of the XVI Salón Internacional del Cómic y la Ilustración in Santa Cruz de Tenerife (ESP) |
| 2020 | WIKAM With Galerie Trapp, Vienna International Art and Antiques Fair Vienna (AUT) | 2018 | Graphic Collection Albertina, Vienna (AUT). Acquisition. |
| | | | Collection Stefan Brunnhofer, Kunsthaus Hafenstraße, Linz (AUT). Acquisition. |
| 2019 | FAIR FOR ART VIENNA Galerie Trapp, Vienna (AUT) | 2008 | Bursary as part of the Förderungspreis für Karikatur und Comics (BMUKK), Vienna (AUT) |
| | ART BODENSEE With Lisi Hämmerle, Dornbirn (AUT) | | Collection Art Museum Temeswar (ROU). Acquisition. |
| | | 2006 | Graphic Collection Albertina, Vienna (AUT). Acquisition. |

PUBLICATIONS

ART IN PUBLIC SPACE

- 2023 TOMORROW
Germain/English Edition, Luftschacht Publishers, Vienna (AUT)
- 2022 TOMORROW
Luftschacht Publishers, Vienna (AUT)
- 2011 MONDWANDLER
Preface: Klaus A. Schröder, Luftschacht Publishers, Vienna (AUT)
- 2008 PERPETUUM
Comic anthology, Editor: Hannes Schaidraiter, Luftschacht Publishers (AUT)

- 2020 RE_KAPITULATION?!
Widely spread bill posting on historic advertising columns with twelve artists.
Organiser: Intro-Graz-Spection, Graz (AUT)
- 2014 MEMORIES OF NOW/ON THE BEACH
Multimedia Event, Gradina de iarna – Festival, Temeswar (ROU)

REVIEWS – SELECTED PROJECTS

| | | | |
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| 2023 | ARCHÄOLOGIE DER ZUKUNFT, Martin Reiterer, Wiener Zeitung (AUT) | 2021 | EINLADUNG ZUM FLANIEREN, Süddeutsche Zeitung Extra, Story about the Open Art München (DEU) |
| | ALBERTINA MODERN RUFT DIE DRUCK-REVOLUTION AUS, Salzburger Nachrichten, sn.at (AUT) | | SCHIESSEN, LÄCHELN, KÜSSEN, Brita Sachs, Frankfurter Allgemeine Zeitung (DEU) |
| | GROSS UND BUNT: VIEL WARHOL IN DER ALBERTINA, Radio Wien, ORF, orf.at (AUT) | 2019 | HORROR UND POESIE IM GUTEN MASS, Christa Dietrich, Vorarlberger Nachrichten (AUT) |
| | TEIL ZWEI AUF WACKELIGEN BEINEN: ALBERTINA MODERN IM DRUCKGRAFIK-FIEBER, Katharina Rustler, Der Standard, derstandard.at (AUT) | | SALÓN DEL CÓMIC, Santa Cruz de Tenerife, Interview Mírame TV Canarias (ESP) |
| | NEUER COMIC-BAND VON MICHAELA KONRAD, Zeit im Bild 09:00, ORF 2 (AUT) | | TICKET TO THE MOON, Exhibition catalogue TICKET TO THE MOON and WETTLAUF ZUM MOND, Publisher: Florian Steininger, Andreas Hoffer, Verlag für moderne Kunst (AUT) |
| | KULTURZEIT TIPPS TOMORROW, Kulturzeit, 3sat (DEU, CHE AUT) | | NACHGEFRAGT: MICHAELA KONRAD: DIE FASZINATION VON SCIENCE FICTION, Interview, Thomas Jorda, Niederösterreichische Nachrichten (AUT) |
| 2022 | BUCHTIPP TOMORROW VON MICHAELA KONRAD, Matinee on Sunday, ORF 2 (AUT) | 2018 | ANTI UTOPIEN, Design: Roman Tschiedl, Leporello, OE1, Vienna (AUT) |
| | ZURÜCK IN DIE ZUKUNFT, Sissy Rabl, Schaufenster Die Presse (AUT) | | EINE ZEITREISE – DIE MACHT VON WORT UND BILD, Publisher: Martin Reiterer, comic short story for magazine Literatur und Kritik, Dossier Comiciand Österreich (AUT) |
| 2021 | STARKE RÜCKSCHAU AUF EIN HARTES JAHR – Exhibition in Galerie Lisi Hämmerle, Christa Dietrich, Vorarlberger Nachrichten (AUT) | | WIR STEHEN VOR EINER DIGITALEN REVOLUTION, Claudio Bechter, Interview Vorarlberger Tageszeitung (AUT) |

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|------|--|------|---|
| 2018 | DIE WELT IN DEN PROGNOSEN VON GESTERN, Wolfgang Ölz, Vorarlberger Nachrichten (AUT) | 2011 | LOST IN SPACE, Molly Shea, Saatchi Online Magazine, saatchionline.com (USA) |
| 2015 | NACH PICASSO, Auf Spurensuche in der jungen österreichischen Kunst, Günther Oberhollenzer, exhibition catalouge, Limbus Publishers (AUT) | | NORDPOL, Tonto Comics (Tonto #12) (AUT) |
| 2014 | SECUENCIAS, tve 2, National Television (ESP) SECUENCIAS, tve 24, National Television (ESP) | 2010 | MORNING SHOW, with Gottfried Gusenbauer about the Nextcomic-Festival, Live-Guest, Fm4-Radio (AUT) SPACELOVE Presentation at PECHAKUCHA NIGHT – TEA, Museum of Modern Art, Santa Cruz de Tenerife (ESP) |
| 2012 | DIE MONDWANDLERIN, Peter Hiess, Flair (AUT) WALKING ON THE MOON, Jan Westenfelder, Strapazin Nr. 106, DAMENRUNDE (CHE) ICH DACHTE, ICH WAR SCHON EINMAL HIER, Boris Kunz, Titel Magazin, titel-magazin.de (DEU) | 2009 | 2009 DOGFACTORY – Comicjam Pancevo – Vienna, Editor: Vladimir Palibrk, Artists in Vienna: Fatih Aydogdu, Helmut Kaplan, Michaela Konrad, Tommi Kuehberger, Clemens Stecher, Edda Strobl; Artists in Pancevo: Radovan Popovic, Aleksandar Opacic, Larisa Ackov, George Bogiatzidis, Vuk Palibrk, Damir Pavic-Septic, Vladimir Palibrk. Publication (SRB) UMELEC IN ÖSTERREICH, Umelec magazin (CZE) |
| 2011 | DAS MÄDCHEN AUS DEM WELTRAUM, Oliver Ristau, Der Tagesspiegel, tagesspiegel.de (DEU) DAS MÄDCHEN AUF DEM MOND, Thomas Ballhausen, Lisa Leitenmüller, Magazin Skug (AUT) BEWUSSTSEINSERWEITERUNG IM ALL, Tiz Schaffer, Der Falter (AUT) | | Seminar Paper about SPACELOVE, SELBSTENTWÜRFE UND WELTENTWÜRFE by Laura Altmann, Angelika Zech, Elisabeth Bodenwinkler, Estelle Hödl; Comparative Literature, Thomas Ballhausen, Vienna (AUT) |
| 2011 | MONDWANDLER, Design: Imogena Doderer, 3sat Kulturzeit (DEU, AUT, CHE) MONDWANDLER, Design: Imogena Doderer, ORF 2 a.viso (AUT) | 2007 | THE VACUUM CLEANER, Ana-Maria Altmann, Cultura art magazin (ROU) |
| | | 2005 | SEITENBLICKE SPEZIAL HOLIDAY, Report on Michaela Konrad's work at the printing workshop TenerifeORF (AUT) |

IMPRINT

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