

**MICHAELA KONRAD
THE BIOGRAPHY**

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MICHAELA KONRAD
THE ARTIST AND HER WORK

MICHAELA KONRAD

MICHAELA KONRAD, born 1972 in Graz (AUT), lives and works in Vienna (AUT) and Santa Cruz de Tenerife (ESP). She received her graphical education at Centro Municipal de Arte Gráfico, Santa Cruz de Tenerife (ESP) and spent a year at the University of Applied Arts, Vienna (AUT), studying with Professor Bernhard Leitner.

Analog printing. Since 2003 she has been producing her graphical printing work at the municipal graphic's workshop in Santa Cruz de Tenerife. It was there that she developed her personal style of manual offset lithography together with master printers Manuel Arias Mata and Fabian Castilla Labrador.

Since 2023, high-quality large-format screen prints have been created in collaboration with the Gradwohl printing company in Melk an der Donau, Lower Austria.

Digital installation. The space-inhabiting installations in collaboration with Romanian artists Eugen Neacsu, Octavian Horvath and Daniel Dorobantu were shown at Ars Electronica Festival 2011 and at the Deep Space of the Ars Electronica Center, among other places.

SOLO EXHIBITIONS – SELECTED PROJECTS

		2022	TOMORROW Artive Art Space for augmented reality exhibitions, Vienna (AUT)
		2021	CAN THIS BE TOMORROW? PICTURES OF TOMORROW Exhibition at Open Art München, Galerie Karin Sachs, solo exhibition, Munich (DEU)
			PICTURES OF TOMORROW Parallel Vienna, Galerie Lisi Hämmerle, Vienna (AUT)
		2020–2021	SCIENCE FICTION Galerie Trapp, Salzburg (AUT)
		2020	DISTOPÍAS Fundación Canaria Cine+Cómics, Ayuntamiento de Gúímar, Tenerife (ESP)
2024	FUTURE IN PROGRESS Galerie Karin Sachs, Munich (DEU)	2019	DISTOPÍAS V Salón Internacional del Cómic y la Ilustración de Santa Cruz de Tenerife, Centro de Arte La Recova, Tenerife (ESP)
2023	PICTURES OF TOMORROW Fundación Canaria Cine+Cómics, TEA Tenerife Espacio de las Artes, Tenerife (ESP)		THE FIRST MEN Gallery Statement, Galerie Lisi Hämmerle Parallel Vienna, Vienna (AUT)
	PICTURES OF TOMORROW Galerie Trapp, Salzburg (AUT)	2018	SPACELOVE Galerie Karin Sachs, Munich (DEU)
	SCIENCE FICTION – PAINTINGS AND PRINTS Artelier Contemporary, Graz (AUT)		CAN THIS BE TOMORROW? Gallery Statement, Galerie Lisi Hämmerle Parallel Vienna, Vienna (AUT)

- 2018 CAN THIS BE TOMORROW?
Galerie Lisi Hämmerle, Bregenz (AUT)
- 2016 PICASSO, STRINGS AND SCIENCE FICTION
Galerie Brunnhofer, Linz (AUT)
- 2014 SPACELOVE/MEMORIES OF NOW
Gallery of Contemporary Art, City of Posen as part of the Comic Festival, Poznan (POL)
- SECUENCIAS
Centro de Arte la Recova, Santa Cruz de Tenerife (ESP)
- 2008 COMIC IMPACTS ART
Art Museum Temeswar (ROU)
- HOMAGE TO PICASSO
Centro Municipal de Arte Gráfico, Santa Cruz de Tenerife (ESP)
- 2007 THE VACUUM CLEANER
as part of the official function of the European Capital of Culture 2007. New Gallery for Contemporary Art of the Brukenthalmuseum, Sibiu (ROU)
- SPACELOVE
Centro Municipal de Arte Gráfico, Santa Cruz de Tenerife (ESP)
- 2004 SPACELOVE – LOST IN SPACE
Presentation, Galerie Simon Arts and Crafts, Vienna (AUT)

GROUP EXHIBITIONS – SELECTED PROJECT

		2022	4 ARTISTS – 4 POSITIONS Angela Eisenköck / Sonja Gangl / Michaela Konrad / Uta Weber Artelier Contemporary, Graz (AUT)
		2021–2022	REVIEW CORONA Galerie Lisi Hämmerle, Bregenz (AUT)
2023	ANDY WARHOL BIS DAMIEN HIRST – THE REVOLUTION IN PRINTMAKING Albertina Modern, Vienna (AUT)		LADIES AND GENTLEMEN Neue Galerie Graz, Joanneumsviertel, Graz (AUT)
	EUROPA ILUSTRA Organized by EUNIC – European Union National Institutes for Culture, Finnish Cultural Institute, Madrid (ESP)	2021	SANTA CRUZ CÓMICS Casa de los Capitanes Generales, La Laguna, Tenerife (ESP)
	KOSMOS. NEUE WELTEN communale oö, Peuerbach (AUT)		ILUSTRADORAS & ILUSTRADAS Casa de los Coroneles, Fuerteventura (ESP)
	DIE KUNSTSCHAFFENDEN Galerie der Kunstschaffenden, OÖ Kulturquartier Nextcomic Festival, Linz (AUT)		ILUSTRADORAS & ILUSTRADAS Sala de Arte del Parlamento de Canarias, Santa Cruz de Tenerife (ESP)
	REVIEW A-311 Artelier Contemporary, Graz (AUT)	2020	TALLER DE GRABÁDO Centro de Arte la Recova, Santa Cruz de Tenerife (ESP)
2022	SALÓN INTERNACIONAL DEL CÓMIC Y LA ILUSTRACIÓN Santa Cruz de Tenerife (ESP)		BEST OFFERS Galerie Brunnhofer, Linz (AUT)
	ILUSTRADORAS & ILUSTRADAS 2 Fundación Canaria Cine+Cómics, Parlamento de Canarias, Santa Cruz de Tenerife (ESP)		ARTISTS-MIX Galerie Lisi Hämmerle, Bregenz (AUT)
			PETERSBURGER HÄNGUNG IN PROGRESS Galerie Lisi Hämmerle, Bregenz (AUT)

2019	WERK 6 The New Monthly Programme Forum Stadtpark, Graz (AUT)	2013–2014	ON THE BEACH Ars Electronica Center Multimedia Comic Animation at the Deep Space. Michaela Konrad, Eugen Neacsu, Octavian Horvath, Linz (AUT)
	WETTLAUF ZUM MOND! Museum of Caricature Krems (AUT)		
2018	XV SALÓN INTERNACIONAL DEL CÓMIC Y LA ILUSTRACIÓN, Santa Cruz de Tenerife (ESP)	2013	CONTEMPORARY POP ART Galerie Augustin, Vienna (AUT)
	BIENAL Regional de Artes Plásticas, Santa Cruz de Tenerife (ESP)	2012	MEMORIES OF NOW Ars Electronica Center, TRANSSYMBOL EXPRESS with Daniel Dorobantu and Eugen Neacsu, Deep Space, Linz (AUT)
2017	PRINT IT! Parque García y Sanabría, Ayuntamiento Santa Cruz de Tenerife (ESP)	2011–2014	MEMORIES OF NOW Permanent placing at the Deep Space of the Ars Electronica Center starting with Nextcomic 2011, Linz (AUT)
	SANTA CRUZ Círculo de Bellas Artes, Santa Cruz de Tenerife (ESP)	2011–2012	MONDWANDLER/SPACELOVE Dialogue Exhibition with Leopold Maurer at Nextcomic Corner, Ursulinenhof, Linz (AUT)
2016–2017	KLASSE KUNST V – GEMISCHTE GEFÜHLE. State Gallery Linz (AUT)	2011	MEMORIES OF NOW Ars Electronica Festival, SPIRIT OF THE POSITRON – with Daniel Dorobantu and Eugen Neacsu, Deep Space, Linz (AUT)
2015	NACH PICASSO – AUF SPURENSUCHE IN DER JUNGEN ÖSTERREICHISCHEN KUNST Exhibition Hall Krems – Forum Frohner, Krems (AUT)		
2014	SELBSTPORTRÄT KMG Art Gallery, Vienna (AUT)		EL JARDÍN INVENTADO Sala La Granja de la Casa de la Cultura, Santa Cruz de Tenerife (ESP)
2013–2014	TECNICAS DEL ARTE GRÁFICO La Cueva Roja, Santa Cruz de Tenerife (ESP)		X LA CARA Sala de Arte Los Lavaderos, Santa Cruz de Tenerife (ESP)

ART FAIRS

2010	COMICKunst_2 NORDPOL Tonto #12, MAERZ Artist's Collective, Linz (AUT)		
	MEMORIES OF NOW Ars Electronica Center live at Deep Space with Daniel Dorobantu; featuring Eugen Neacsu, Linz (AUT)		
2009	COMIC NOW Gallery of the Freelancers, Vienna (AUT)		
	COMICKunst_1 MAERZ Artist's Collective, Linz (AUT)		
	PRELUDIO Sala de Arte los Lavaderos, Santa Cruz de Tenerife (ESP)		
2008	Silk screen printing projekt with LE DERNIER CRI (FRA) at Forum Stadtpark, Exhibition of Works; Organiser: Tonto, Graz (AUT)		
	SPACELOVE/HOMAGE TO PICASSO Presentation at Pictopia, Comicsalon Erlangen (DEU)		
2007–2009	DIFFERENT LEVELS/KUNST IM TURM Organiser: M-ars; Justice Centre Wien-Mitte, Vienna (AUT)	2023	ART COLOGNE 2023 With Artelier Contemporary, Köln (DEU)
	SPACELOVE Represented by M-ars, der Kunstsupermarkt, Vienna (AUT)		PARALLEL VIENNA With Galerie Lisi Hämmerle, Vienna (AUT)
2006	GRAPHIC POETRY Dialogue Exhibition with Florin Stoiciu, Romanian Cultural Institute, Vienna (AUT)		ART VIENNA With Galerie Trapp, Vienna (AUT)

COLLECTIONS AND AWARDS

2023	VIENNACONTEMPORARY With Artelier Contemporary, Vienna (AUT)	2023	Collection Fundación Canaria Cine+Cómics in Santa Cruz de Tenerife (ESP). Acquisition.
	PARALLEL EDITIONS With Galerie Lisi Hämmerle, Vienna (AUT)2022		State of Upper Austria, communale oö Peuerbach 2023 (AUT). Acquisition.
2022	ART COLOGNE 2022 With Artelier Contemporary, Cologne (GER)		Upper Austrian State Culture GmbH, Linz (AUT). Donation.
	ART VIENNA With Galerie Trapp, Vienna (AUT)	2021	Graphic Collection Albertina, Vienna (AUT). Acquisition.
	PARALLEL VIENNA EDITIONS With Galerie Lisi Hämmerle, in the Atelierhaus der Akademie der bildenden Künste, Vienna (AUT)		State Collection Steiermark, (AUT). Acquisition.
			Collection of the City of Graz (AUT). Acquisition.
2021	PARALLEL VIENNA EDITIONS With Galerie Lisi Hämmerle, at the Atelierhaus of the Academy of Fine Arts Vienna, Group Exhibition, Vienna (AUT)	2019	Graphic Collection Albertina, Vienna (AUT). Donation.
			Collection Fundación Canaria Cine+Cómics in Santa Cruz de Tenerife (ESP). Acquisition.
2020	WIKAM With Galerie Trapp, Vienna International Art and Antiques Fair Vienna (AUT)		Illustration prize of the XVI Salón Internacional del Cómic y la Ilustración in Santa Cruz de Tenerife (ESP)
		2018	Graphic Collection Albertina, Vienna (AUT). Acquisition.
2019	FAIR FOR ART VIENNA Galerie Trapp, Vienna (AUT)		Collection Stefan Brunnhofer, Kunsthaus Hafenstraße, Linz (AUT). Acquisition.
	ART BODENSEE With Lisi Hämmerle, Dornbirn (AUT)	2008	Bursary as part of the Förderungspreises für Karikatur und Comics (BMUKK), Vienna (AUT)
			Collection Art Museum Temeswar (ROU). Acquisition.
		2006	Graphic Collection Albertina, Vienna (AUT). Acquisition.

PUBLICATIONS

ART IN PUBLIC SPACE

- 2023 TOMORROW
Germain/English Edition, Luftschacht Publishers, Vienna (AUT)
- 2022 TOMORROW
Luftschacht Publishers, Vienna (AUT)
- 2011 MONDWANDLER
Preface: Klaus A. Schröder, Luftschacht Publishers, Vienna (AUT)
- 2008 PERPETUUM
Comic anthology, Editor: Hannes Schaidraiter, Luftschacht Publishers (AUT)

- 2020 RE_KAPITULATION?!
Widely spread bill posting on historic advertising columns with twelve artists.
Organiser: Intro-Graz-Spection, Graz (AUT)
- 2014 MEMORIES OF NOW/ON THE BEACH
Multimedia Event, Gradina de iarna – Festival, Temeswar (ROU)

REVIEWS – SELECTED PROJECTS

2023	ARCHÄOLOGIE DER ZUKUNFT, Martin Reiterer, Wiener Zeitung (AUT) ALBERTINA MODERN RUFT DIE DRUCK-REVOLUTION AUS, Salzburger Nachrichten, sn.at (AUT) GROSS UND BUNT: VIEL WARHOL IN DER ALBERTINA, Radio Wien, ORF, orf.at (AUT) TEIL ZWEI AUF WACKELIGEN BEINEN: ALBERTINA MODERN IM DRUCKGRAFIK-FIEBER, Katharina Rustler, Der Standard, derstandard.at (AUT) NEUER COMIC-BAND VON MICHAELA KONRAD, Zeit im Bild 09:00, ORF 2 (AUT) KULTURZEIT TIPPS TOMORROW, Kulturzeit, 3sat (DEU, CHE AUT)	2021	EINLADUNG ZUM FLANIEREN, Süddeutsche Zeitung Extra, Story about the Open Art München (DEU) SCHIESSEN, LÄCHELN, KÜSSEN, Brita Sachs, Frankfurter Allgemeine Zeitung (DEU) HORROR UND POESIE IM GUTEN MASS, Christa Dietrich, Vorarlberger Nachrichten (AUT)
2022	BUCHTIPP TOMORROW VON MICHAELA KONRAD, Matinee on Sunday, ORF 2 (AUT) ZURÜCK IN DIE ZUKUNFT, Sissy Rabl, Schaufenster Die Presse (AUT)	2019	SALÓN DEL CÓMIC, Santa Cruz de Tenerife, Interview Mírame TV Canarias (ESP) TICKET TO THE MOON, Exhibition catalogue TICKET TO THE MOON and WETTLAUF ZUM MOND, Publisher: Florian Steininger, Andreas Hoffer, Verlag für moderne Kunst (AUT) NACHGEFRAGT: MICHAELA KONRAD: DIE FASZINATION VON SCIENCE FICTION, Interview, Thomas Jorda, Niederösterreichische Nachrichten (AUT)
2021	STARKE RÜCKSCHAU AUF EIN HARTES JAHR – Exhibition in Galerie Lisi Hämmerle, Christa Dietrich, Vorarlberger Nachrichten (AUT)	2018	ANTI UTOPIEN, Design: Roman Tschiedl, Leporello, OE1, Vienna (AUT) EINE ZEITREISE – DIE MACHT VON WORT UND BILD, Publisher: Martin Reiterer, comic short story for magazine Literatur und Kritik, Dossier Comiciand Österreich (AUT) WIR STEHEN VOR EINER DIGITALEN REVOLUTION, Claudio Bechter, Interview Vorarlberger Tageszeitung (AUT)

2018	DIE WELT IN DEN PROGNOSEN VON GESTERN, Wolfgang Ölz, Vorarlberger Nachrichten (AUT)	2011	LOST IN SPACE, Molly Shea, Saatchi Online Magazine, saatchionline.com (USA)
2015	NACH PICASSO, Auf Spurensuche in der jungen österreichischen Kunst, Günther Oberhollenzer, exhibition catalouge, Limbus Publishers (AUT)		NORDPOL, Tonto Comics (Tonto #12) (AUT)
2014	SECUENCIAS, tve 2, National Television (ESP) SECUENCIAS, tve 24, National Television (ESP)	2010	MORNING SHOW, with Gottfried Gusenbauer about the Nextcomic-Festival, Live-Guest, Fm4-Radio (AUT) SPACELOVE Presentation at PECHAKUCHA NIGHT – TEA, Museum of Modern Art, Santa Cruz de Tenerife (ESP)
2012	DIE MONDWANDLERIN, Peter Hiess, Flair (AUT) WALKING ON THE MOON, Jan Westenfelder, Strapazin Nr. 106, DAMENRUNDE (CHE) ICH DACHTE, ICH WAR SCHON EINMAL HIER, Boris Kunz, Titel Magazin, titel-magazin.de (DEU)	2009	2009 DOGFACTORY – Comicjam Pancevo – Vienna, Editor: Vladimir Palibrk, Artists in Vienna: Fatih Aydogdu, Helmut Kaplan, Michaela Konrad, Tommi Kuehberger, Clemens Stecher, Edda Strobl; Artists in Pancevo: Radovan Popovic, Aleksandar Opacic, Larisa Ackov, George Bogiatzidis, Vuk Palibrk, Damir Pavic-Septic, Vladimir Palibrk. Publication (SRB) UMELEC IN ÖSTERREICH, Umelec magazin (CZE)
2011	DAS MÄDCHEN AUS DEM WELTRAUM, Oliver Ristau, Der Tagesspiegel, tagesspiegel.de (DEU) DAS MÄDCHEN AUF DEM MOND, Thomas Ballhausen, Lisa Leitenmüller, Magazin Skug (AUT) BEWUSSTSEINSERWEITERUNG IM ALL, Tiz Schaffer, Der Falter (AUT)		Seminar Paper about SPACELOVE, SELBSTENTWÜRFE UND WELTENTWÜRFE by Laura Altmann, Angelika Zech, Elisabeth Bodenwinkler, Estelle Hödl; Comparative Literature, Thomas Ballhausen, Vienna (AUT)
2011	MONDWANDLER, Design: Imogena Doderer, 3sat Kulturzeit (DEU, AUT, CHE) MONDWANDLER, Design: Imogena Doderer, ORF 2 a.viso (AUT)	2007	THE VACUUM CLEANER, Ana-Maria Altmann, Cultura art magazin (ROU)
		2005	SEITENBLICKE SPEZIAL HOLIDAY, Report on Michaela Konrad's work at the printing workshop TenerifeORF (AUT)

IMPRINT

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